



Alabama State Department of Education

artlook[®] Alabama

2022/2023 Survey Questions

for the October 31, 2023, deadline



What was the average weekly minutes of instruction provided for each arts class section at your school? *(Elementary school courses only)*

Please add any classes that are missing from this list. For each class section, provide the average weekly minutes of arts instruction across the school year, and (if not pre-populated) the student enrollment in each section.

- Class Name
- Discipline (drop-down)
- Students Enrolled
- Average Minutes per Week

Note on courses: An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g., math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on minutes: Please calculate average weekly minutes for elementary classes across the entire school year. If a class only meets for part of the year, include this adjustment in your estimate. For example:

- A class that meets for 90 minutes per week in quarters 1 and 2, and not at all in quarters 3 and 4, would have an average of 45 weekly minutes. ($90 / 2 = 45$)
- A 120-minute class that meets once every three weeks across the school year would have an average of 40 weekly minutes. ($120 / 3 = 40$)
- A class that met for 90 minutes per week in semester 1 and 180 minutes per week in semester 2 would have an average of 135 weekly minutes. ($90 / 2 + 180 / 2 = 135$)

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

What arts disciplines and levels of instruction were offered at your school? *(High school courses only)*

Please add any courses that are missing from this list. For each course, please select the instructional depth that best describes the course.

- Class Name
- Discipline
- Students Enrolled
- Instructional Depth

Note on courses: An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g., math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Note on instructional depth: Instructional depth for high school courses refers to the level (beginning, intermediate, or advanced) at which the course is primarily taught. Please select the

depth level that best describes each course. AP/IB and Honors courses should be assigned to the appropriate instructional level among these options. Courses for which students receive AP and/or college credit should be considered advanced.

Note on course listings: Full-year courses may only be displayed with the semester 1 course number and name. If the course meets for the full year, you do not need to add the semester 2 course name/number to the list.

Who taught arts courses at your school?

For each instructor listed, please provide full- time/part-time status and disciplinary focus(es). Please only include instructors that taught art courses during the school day; do not include individuals from outside your school, such as teaching artists.

- Instructor First Name
- Instructor Last Name
- Part/Full
- Primary Focus
- Classroom/Non-Arts Teacher

Note on instructors: Restrict the list of instructors in your school to those teaching an arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold an ISBE certification or endorsement in one of the four state-recognized disciplines (visual arts, music, theater, and/or dance). Charter schools, contract schools, and Pre-K-only schools do not have this requirement. The media arts discipline does not have an ISBE certification/endorsement; these instructors should be listed as well.

Note on part/full-time status: Please select Full Time if a teacher had full-time status for the entire school year. If a teacher was part-time for all or part of the year, or full-time for only part of the year, please select Part Time.

Note on disciplines: The Primary Focus of each instructor is required. Please also select the “Classroom/non-arts teacher?” button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).

What percentage of students took at least one arts class in any discipline at your school in 2022-23? *(Elementary school courses only)*

Please provide the number of students at your school who completed at least one arts class during the school day and your school's total elementary student enrollment.

<input type="text"/>	/	<input type="text" value="656"/>	=	<input type="text" value="0%"/>
Students who took an arts course		Total elementary students enrolled at your school		Percent Access

Which of the following best describes the type(s) of schedule that was used at your school in 2022-23? Check all that apply.

- Daily (the same classes are held every day in the same sequence)
- Rotating (the same classes are held every day but in differing sequences)
- Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.)
- Other (please describe):

Which arts standard did the arts teachers in your school employ to guide their instructional planning?

- State Arts Standards
- District Arts Standards
- National Core Arts Standards
- Previous Arts Standards
- Other Arts Standards
- No Arts Standards

Which of the following learning opportunities did your school provide?

Check all that apply.

- Arts Integration
- Aesthetic Education
- Single Discipline Arts Education
- STEAM
- Arts Enhancement
- Non Arts Enhancement
- Foundational Wellness Through the Arts
- Other
- None

Did any instructor or arts administrator have arts-specific professional development during the school year?

Arts-specific professional development applies to any instructor at your school, not just art instructors.

- Yes
- No

What physical space does your school have in 2022-23 dedicated to the arts?

Check all that apply.

- | | |
|------------------------------------|-------------------------|
| Visual Arts Studio | Photography Dark Room |
| Individual Music Practice Rooms | Band Room |
| Technical Theatre Design Shop | Black Box Theatre |
| Non-Art Space Used for Arts | STEAM Lab / Makerspace |
| None | General Music Classroom |
| Ceramics Kiln Room | Keyboard Lab |
| Auditorium or Stage | Dance Studio |
| Small Music Ensemble Practice Room | Recording Studio |
| Art on a Cart | Other |

Are you currently looking for partnerships?

Potential partners will see this status and will be more likely to contact you if you have interests that match their program offerings.

- Yes
- No

Which arts organizations / teaching artists did your school partner with in 2022- 23?

Please list all the organizations and teaching artists with partnerships at your school in 2022-23 and the type(s) of program(s) provided by each. Only enter organizations that provided direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money granting/funding organizations).

Respondents can click to add a new partner or to copy a partner from a previous year. For each partner added, respondents are asked to select from the program type options below. Respondents can only enter information for the survey year on the School Survey version of the question and for the current year on the School Profile version of the question.

- **Professional Development:** Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.
- **Resources:** Resources that supplement a school's arts education programming (e.g., arts supplies, instruments, lesson plans etc.).
- **Field Trip:** A classroom visit to a cultural institution, museum, external arts partner's facilities, or a culturally/artistically significant place for an arts-related educational experience.
- **Out-of-School and/or Summer:** Any arts-based programming in which students participate outside of traditional school hours; this includes programs that take place after school and those that are held during the summer months or other breaks.
- **Performance / Workshop:** A performance, exhibit, lecture/demonstration, workshop, or other short-term arts education program or event.
- **Residency:** An artistic program within a school through which a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.
- **Online / Virtual:** An arts education program, resource, or performance that can be accessed or delivered online.
- **Other:** Services not captured in the above-mentioned categories (e.g., parent and community programs and classes, planning services, and hosting exhibitions and competitions).

Tips and guidelines for reporting partnerships:

Some arts partners may have already reported their partnerships with us, and those will appear here. You may add or delete new partnerships created by you, but not partnerships reported to us by organizations or teaching artists.

If you cannot find a partner from our search box or would like to delete a partnership reported by a partner, then please send us an email!

The primary focus of this section is to track external arts partnerships. If a teacher at your school or the school itself is providing additional arts programming before or after school, please select 'School-Provided Arts Programming' as the name of the partner and choose Out-of-School Time (OST) as the program type. You may select more than one program type, but you may only enter 'School-Provided Arts Programming' once.

Please select the ways that the community could engage in the arts at your school:

- School Based Exhibits
- Performances
- Volunteer Opportunities
- Community Events
- None

How were the arts represented in your school's leadership teams and strategic plans in 2022-23? Check all that apply.

- Governance Team
- Instructional Team
- Strategic Plan
- None

How much funding did your school dedicate to arts education supplies, materials, and programs in 2022-23?

Include funding from all sources, but do not include teacher salaries or capital expenses.

What funding sources did your school utilize for arts education supplies, materials, and programs? Check all that apply.

- Private Philanthropy
- Donors Choose
- Friends of
- Booster Club
- Other
- Local Education Agency Budgeted Funds
- Grants
- None

Arts Scholarships Offered *(High school courses only)*

Please indicate below the number of students who received arts scholarship offers and the total scholarship amounts offered for every arts discipline where it is relevant. For example: If 10 students received arts scholarship offers, 7 for music and 3 for dance, then add a row for music, indicate that 7 students received offers and the total scholarship amount for those 7 students. Do the same with the 3 students who received dance offers.

The amounts you enter should be for scholarship “offers” not for offers that are accepted.

Students can receive multiple scholarship offers but they should still only count as one student (e.g. there may be 5 total scholarship offers with 4 of them going to one students, then there would be 2 students who received offers and the total amount offered would be the total amount of the 5 scholarship offers).

- Discipline
- Number of Students
- Total Scholarship Amount