



Survey Questions

Elementary

What was the average weekly minutes of instruction provided for each arts class section at your school?

We may have already collected some information about the arts classes offered at your school from your school district or state department of education. Please add any classes that are missing from this list. For each class section, provide the average weekly minutes of arts instruction across the school year, and (if not pre-populated) the student enrollment in each section. All responses will be reviewed for accuracy.

Note on courses: An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g., math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on minutes: Please calculate average weekly minutes for elementary classes across the entire school year. If a class only meets for part of the year, include this adjustment in your estimate. For example:

- A class that meets for 90 minutes per week in quarters 1 and 2, and not at all in quarters 3 and 4, would have an average of 45 weekly minutes. ($90 / 2 = 45$)
- A 120-minute class that meets once every three weeks across the school year would have an average of 40 weekly minutes. ($120 / 3 = 40$)
- A class that met for 90 minutes per week in semester 1 and 180 minutes per week in semester 2 would have an average of 135 weekly minutes. ($90 / 2 + 180 / 2 = 135$)

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Class Number

Class Name	Discipline	Students Enrolled	Average Minutes per Week
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Who taught arts courses at your school?

We may have already collected some information about the instructors that taught arts courses at your school from your local school district or state department of education. Please add any instructors who are missing from this list. For each instructor listed, please provide full-time/part-time status and disciplinary focus(es). Please only include instructors that taught art

courses during the school day; do not include individuals from outside your school, such as teaching artists. All responses will be reviewed for accuracy.

Note on instructors: Restrict the list of instructors in your school to those teaching an arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold an ISBE certification or endorsement in one of the four state-recognized disciplines (visual arts, music, theater, and/or dance). Charter schools, contract schools, and Pre-K-only schools do not have this requirement. The media arts discipline does not have an ISBE certification/endorsement; these instructors should be listed as well.

Note on part/full-time status: Please select Full Time if a teacher had full-time status for the entire school year. If a teacher was part-time for all or part of the year, or full-time for only part of the year, please select Part Time.

Note on disciplines: The Primary Focus of each instructor is required. You may optionally list a Secondary Focus as well. Please also select the "Classroom/non-arts teacher?" button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).

What percentage of students took at least one arts class in any discipline at your school in 2021-22?

Please provide the number of students at your school who completed at least one arts class during the school day and your school's total elementary student enrollment. We may have already obtained this information through student enrollment data from your local school district or state department of education. If this information is not already pre-populated, please use the blank space(s) below to report your school's percent access.

<input type="text"/>	/	<input type="text" value="656"/>	=	0%
				Percent Access
Students who took an arts course		Total elementary students enrolled at your school		

Which of the following best describes the type(s) of schedule that was used at your school in 2021-22? Check all that apply.

- Daily (the same classes are held every day in the same sequence)
- Rotating (the same classes are held every day but in differing sequences)
- Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.)
- Other (please describe):

Which arts standard did the arts teachers in your school employ to guide their instructional planning?

If your school had multiple arts teachers, please choose the option that best describes the majority of the teachers in your school.

Standard

- State Arts Standards
- District Arts Standards
- National Core Arts Standards
- Previous Arts Standards
- Other Arts Standards
- No Arts Standards

Which of the following approaches in the arts does your school practice? Check all that apply.

Approaches

- Arts Integration
- Aesthetic Education
- Single Discipline
- Arts Education
- STEAMArts
- EnhancementNon Arts
- Enhancement
- Foundational Wellness Through the Arts
- None
- Other
- Other please explain

What physical space did your school have in 2021-22 that was dedicated to the arts? Check all that apply.

- Individual Music Practice Rooms
- Technical Theatre
- Design Shop
- Ceramics
- Kiln Room
- Photography Dark Room

Black Box Theatre
Keyboard Lab
Dance Studio
Recording Studio
STEAM Lab / Makerspace
Art on a Cart
Auditorium or Stage
Visual Arts Studio
General Music Classroom
Small Music Ensemble Practice Room
Non-Art Space Used For Arts
Band Room

Which arts organizations / teaching artists did your school partner with in 2021-22?

Please list all the organizations and teaching artists with partnerships at your school in 2021-22 and the type(s) of program(s) provided by each. Only enter organizations that provided direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money-granting/funding organizations).

Click here for a list of program type definitions. **Field Trip:** A classroom visit to a cultural institution, museum, external arts partner's facilities, or a culturally/artistically significant place for an arts-related educational experience.

Online / Virtual: An arts education program, resource, or performance that can be accessed or delivered online.

Out-of-School and/or Summer: Any arts-based programming in which students participate outside of traditional school hours; this includes programs that take place after school and those that are held during the summer months or other breaks.

Performance / Workshop: A performance, exhibit, lecture/demonstration, workshop, or other short-term arts education program or event.

Professional Development: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.

Residency: An artistic program within a school through which a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.

Resources: Resources that supplement a school's arts education programming (e.g., arts supplies, instruments, lesson plans, etc.).

Other: Services not captured in the above-mentioned categories (e.g., parent and community programs and classes, planning services, and hosting exhibitions and competitions).

Click here for additional tips and guidelines for reporting partnerships: Some arts partners may have already reported their partnerships with us, and those will appear here. You may add or delete new partnerships created by you, but not partnerships reported to us by organizations or teaching artists. If you cannot find a partner from our search box or would like to delete a partnership reported by a partner, then please send us an email!

The primary focus of this section is to track external arts partnerships. If a teacher at your school or the school itself is providing additional arts programming before or after school, please select "School-Provided Arts Programming" as the name of the partner and choose Out-of-School Time (OST) as the program type. You may select more than one program type, but you may only enter "School-Provided Arts Programming" once.

None
Other

Please select all opportunities your school had in 2021-22 for engagement in the arts by parents, guardians, families, and/or the community:

School Based Exhibits
Performances
Volunteer Opportunities
Community Events
None

How were the arts represented in your school's leadership teams and strategic plans in 2021-22? Check all that apply.

Governance Team
Instructional Team
Strategic Plan
None

How much funding did your school dedicate to arts education supplies, materials, and programs in 2021-22?

Include funding from all sources, but do not include teacher salaries or capital expenses.

What funding sources did your school utilize for arts education supplies, materials, and programs? Check all that apply.

What funding sources did your school utilize for arts education supplies, materials, and programs?

Private Philanthropy
Donors

Choose
Friends Of
Booster Club
Local Education Agency
Budgeted Funds
Grants
None
Other

Artlook®Alabama is funded by the Alabama State Department of Education, administered by the Alabama Arts Alliance.



Survey Questions

Middle School

What was the average weekly minutes of instruction provided for each arts class section at your school?

We may have already collected some information about the arts classes offered at your school from your school district or state department of education. Please add any classes that are missing from this list. For each class section, provide the average weekly minutes of arts instruction across the school year, and (if not pre-populated) the student enrollment in each section. All responses will be reviewed for accuracy.

Note on courses: An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g., math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on minutes: Please calculate average weekly minutes for elementary classes across the entire school year. If a class only meets for part of the year, include this adjustment in your estimate. For example:

- A class that meets for 90 minutes per week in quarters 1 and 2, and not at all in quarters 3 and 4, would have an average of 45 weekly minutes. ($90 / 2 = 45$)
- A 120-minute class that meets once every three weeks across the school year would have an average of 40 weekly minutes. ($120 / 3 = 40$)
- A class that met for 90 minutes per week in semester 1 and 180 minutes per week in semester 2 would have an average of 135 weekly minutes. ($90 / 2 + 180 / 2 = 135$)

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Who taught arts courses at your school?

We may have already collected some information about the instructors that taught arts courses at your school from your local school district or state department of education. Please add any instructors who are missing from this list. For each instructor listed, please provide full-time/part-time status and disciplinary focus(es). Please only include instructors that taught art courses during the school day; do not include individuals from outside your school, such as teaching artists. All responses will be reviewed for accuracy.

Note on instructors: Restrict the list of instructors in your school to those teaching an arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold an ISBE certification or endorsement in one of the four state-recognized disciplines (visual arts, music, theater, and/or dance). Charter schools, contract schools, and Pre-K-only schools do not have this requirement. The media arts discipline does not have an ISBE certification/endorsement; these instructors should be listed as well.

Note on part/full-time status: Please select Full Time if a teacher had full-time status for the entire school year. If a teacher was part-time for all or part of the year, or full-time for only part of the year, please select Part Time.

Note on disciplines: The Primary Focus of each instructor is required. You may optionally list a Secondary Focus as well. Please also select the “Classroom/non-arts teacher?” button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).

What percentage of students took at least one arts class in any discipline at your school in 2021-22?

Please provide the number of students at your school who completed at least one arts class during the school day and your school's total elementary student enrollment. We may have already obtained this information through student enrollment data from your local school district or state department of education. If this information is not already pre-populated, please use the blank space(s) below to report your school's percent access.

• Students who took an arts course

• /

• Total elementary students enrolled at your school

• =

• 0%

Percent Access

Which of the following best describes the type(s) of schedule that was used at your school in 2021-22? Check all that apply.

Daily (the same classes are held every day in the same sequence) Rotating (the same classes are held every day but in differing sequences) Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.) Other (please describe): Other (please describe):

Which arts standard did the arts teachers in your school employ to guide their instructional planning?

If your school had multiple arts teachers, please choose the option that best describes the majority of the teachers in your school.

StandardState Arts Standards
District Arts Standards
National Core Arts Standards
Previous Arts Standards
Other Arts Standards
No Arts Standards

Which of the following approaches in the arts does your school practice? Check all that apply.

ApproachesArts IntegrationAesthetic EducationSingle Discipline Arts EducationSTEAMArts EnhancementNon Arts EnhancementFoundational Wellness Through the ArtsNoneOtherOther

Did any instructor or administrator have arts-specific professional development during the 2021-22 school year?

Arts-specific professional development applies to any instructor at your school, not just arts instructors.

What physical space did your school have in 2021-22 that was dedicated to the arts? Check all

Individual Music Practice RoomsTechnical Theatre Design ShopCeramics Kiln RoomPhotography Dark RoomBlack Box TheatreKeyboard LabDance StudioRecording StudioSTEAM Lab / MakerspaceArt on a CartAuditorium or StageVisual Arts StudioGeneral Music ClassroomSmall Music Ensemble Practice RoomNon-Art Space Used For ArtsBand RoomNone Other

Which arts organizations / teaching artists did your school partner with in 2021-22?

Please list all the organizations and teaching artists with partnerships at your school in 2021-22 and the type(s) of program(s) provided by each. Only enter organizations that provided direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money-granting/funding organizations).

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Professional Development: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.

Residency: An artistic program within a school through which a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.

Resources: Resources that supplement a school's arts education programming (e.g., arts supplies, instruments, lesson plans, etc.).

Other: Services not captured in the above-mentioned categories (e.g., parent and community programs and classes, planning services, and hosting exhibitions and competitions).

Click here for additional tips and guidelines for reporting partnerships. Tips and guidelines for reporting partnerships

Some arts partners may have already reported their partnerships with us, and those will appear here. You may add or delete new partnerships created by you, but not partnerships reported to us by organizations or teaching artists. If you cannot find a partner from our search box or would like to delete a partnership reported by a partner, then please send us an email!

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Please select all opportunities your school had in 2021-22 for engagement in the arts by parents, guardians, families, and/or the community:

School Based Exhibits Performances Volunteer Opportunities Community Events None

How were the arts represented in your school's leadership teams and strategic plans in 2021-22? Check all that apply.

Governances Governance Team Instructional Team Strategic Plan None

How much funding did your school dedicate to arts education supplies, materials, and programs in 2021-22?

Include funding from all sources, but do not include teacher salaries or capital expenses.

What funding sources did your school utilize for arts education supplies, materials, and programs? Check all that apply.

What funding sources did your school utilize for arts education supplies, materials, and programs?

Private Philanthropy Donors Choose Friends Of Booster Club Local Education Agency Budgeted Funds Grants None Other Other

Artlook® Alabama is funded by the Alabama State Department of Education, administered by the Alabama Arts Alliance.

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Survey Questions

High School



What arts disciplines and levels of instruction were offered at your school?

We may have already collected some information about the arts courses offered at your school from your school district or state department of education. Please add any courses that are missing from this list. For each course, please select the instructional depth that best describes the course. All responses will be reviewed for accuracy.

Note on courses: An arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g., math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Note on instructional depth: Instructional depth for high school courses refers to the level (beginning, intermediate, or advanced) at which the course is primarily taught. Please select the depth level that best describes each course. AP/IB and Honors courses should be assigned to the appropriate instructional level among these options. Courses for which students receive AP and/or college credit should be considered advanced.

Note on course listings: Full-year courses may only be displayed with the semester 1 course number and name. If the course meets for the full year, you do not need to add the semester 2 course name/number to the list.

Who taught arts courses at your school?

We may have already collected some information about the instructors that taught arts courses at your school from your local school district or state department of education. Please add any instructors who are missing from this list. For each instructor listed, please provide full-time/part-time status and disciplinary focus(es). Please only include instructors that taught art courses during the school day; do not include individuals from outside your school, such as teaching artists. All responses will be reviewed for accuracy.

Note on instructors: Restrict the list of instructors in your school to those teaching an arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold an ISBE certification or endorsement in one of the four state-recognized disciplines (visual arts, music, theater, and/or dance). Charter schools, contract schools, and Pre-K-only schools do not have this requirement. The media arts discipline does not have an ISBE certification/endorsement; these instructors should be listed as well.

Note on part/full-time status: Please select Full Time if a teacher had full-time status for the entire school year. If a teacher was part-time for all or part of the year, or full-time for only part of the year, please select Part Time.

Note on disciplines: The Primary Focus of each instructor is required. You may optionally list a Secondary Focus as well. Please also select the "Classroom/non-arts teacher?" button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).

Which of the following best describes the type(s) of schedule that was used at your school in 2021-22? Check all that apply.

Daily (the same classes are held every day in the same sequence) Rotating (the same classes are held every day but in differing sequences) Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.) Other (please describe):

Which arts standard did the arts teachers in your school employ to guide their instructional planning?

If your school had multiple arts teachers, please choose the option that best describes the majority of the teachers in your school.

Standard State Arts Standards
District Arts Standards
National Core Arts Standards
Previous Arts Standards
Other Arts Standards
No Arts Standards

Which of the following approaches in the arts does your school practice? Check all that apply.

Approaches: Arts Integration Aesthetic Education Single Discipline Arts Education STEAM Arts Enhancement Non Arts Enhancement Foundational Wellness Through the Arts None Other Other

Did any instructor or administrator have arts-specific professional development during the 2021-22 school year?

Arts-specific professional development applies to any instructor at your school, not just arts instructors.

Yes No

What physical space did your school have in 2021-22 that was dedicated to the arts? Check all that apply.

Individual Music Practice Rooms Technical Theatre Design Shop Ceramics Kiln Room Photography Dark Room Black Box Theatre Keyboard Lab Dance Studio Recording Studio STEAM Lab / Makerspace Art on a Cart Auditorium or Stage Visual Arts Studio General Music Classroom Small Music Ensemble Practice Room Non-Art Space Used For Arts Band Room None Other

Please indicate below the number of students who received arts scholarship offers and the total scholarship amounts offered for every arts discipline where it is relevant.

For example: If 10 students received arts scholarship offers, 7 for music and 3 for dance, then add a row for music, indicate that 7 students received offers and the total scholarship amount for those 7 students. Do the same with the 3 students who received dance offers. The amounts you enter should be for scholarship "offers" not for offers that are accepted. Students can receive multiple scholarship offers but they should still only count as one student (e.g. there may be 5 total scholarship offers with 4 of them going to one student, then there would be 2 students who received offers and the total amount offered would be the total amount of the 5 scholarship offers).

Example:

Discipline
Number of Students
Total Scholarship Amount

Music
7
\$2,500.00

Which arts organizations / teaching artists did your school partner with in 2021-22?

Please list all the organizations and teaching artists with partnerships at your school in 2021-22 and the type(s) of program(s) provided by each. Only enter organizations that provided direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money-granting/funding organizations).

[Click here for a list of program type definitions.](#)

[Click here for additional tips and guidelines for reporting partnerships.](#)

Please select all opportunities your school had in 2021-22 for engagement in the arts by parents, guardians, families, and/or the community:
School Based Exhibits Performances Volunteer Opportunities Community Events None

How were the arts represented in your school's leadership teams and strategic plans in 2021-22? Check all that apply. Governances Governance Team Instructional Team Strategic Plan None

How much funding did your school dedicate to arts education supplies, materials, and programs in 2021-22?

Include funding from all sources, but do not include teacher salaries or capital expenses.

What funding sources did your school utilize for arts education supplies, materials, and programs? Check all that apply.

What funding sources did your school utilize for arts education supplies, materials, and programs?

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