



SAIL 2020

Enid Probst

<http://www.emmosaics.net/>



Enid Probst art reflects her interest in merging classical and contemporary themes as well as contrasting materials, textures and luminosity. She works with stone that she collects throughout Alabama. Alabama slate, sandstone, marble and quartzite are favorite mediums. The beauty of nature, scenes of everyday life and spiritual expression are her inspiration.

While enjoying the close work of individual pieces, she is drawn to the challenges of large installations such as floor and wall mosaics, as well as sculpture.

Originally self-taught, Enid refined her understanding of mosaic art by training with master mosaic artists in the United States, Italy and Mexico. Currently, she is completing a Certificate of Mosaic Arts from the Chicago Mosaic School. Her work can be seen at several public installations in the River Region, including two community mosaic projects as well as a wall mosaic, completed in 2015 for Jackson Hospital. In addition, she has numerous private installations and fine art pieces in residences in Alabama, Florida, Oregon and Colorado.

Enid enjoys teaching mosaic art and has received artist-in-residencies from both the Montgomery Museum of Fine Art and the Jule Collins Smith Museum of Art, Auburn. The residencies included working with youth and children in the design, fabrication and installation of bench, pathway and mural mosaics. She taught mosaics art for several years with the AUM Cooperative Extension Homeschool Program. She also teaches on a regular basis at local studios in the River Region.

Enid is a member of the Society of American Mosaic Artists, the British Association of Mosaic Arts, the Montgomery Art Guild, the Southern Arts and Crafts Society and regularly shows work at juried shows.



This program is made possible by a grant from
the Alabama State Council on the Arts and the National Endowment for the Arts



SAIL 2020

Artist Statement

Outside of kitchen counters and floors, most people do not think about rocks, the solid substructure of our world. These same rocks and minerals are my preferred mosaic medium. I am inspired by their beautiful or puzzling internal structures. For example, the way slate breaks into sheets or calcite into cubes is endlessly interesting to me and generates lots of ideas for making an image. I enjoy searching for and collecting rocks from various localities in Alabama. My goal is to present these common materials in an uncommon way so that those who see my work will feel a little more excitement and interest in the earth upon which they walk.



This program is made possible by a grant from
the Alabama State Council on the Arts and the National Endowment for the Arts