

Brenda Luchsinger, D.M.A.



Dr. Brenda Luchsinger is an Associate Professor of Music at Alabama State University in Montgomery, AL, where she teaches horn, music theory and aural skills courses, and brass methods. Originally from Manitowoc, Wisconsin, she earned the degrees, BM in Applied Horn and Instrumental Music Education from the University of Wisconsin–Stevens Point, MM in Horn Performance from the University of Florida, and DMA in Horn Performance from the University of Alabama.

Dr. Luchsinger currently holds positions with the Tuscaloosa and Montgomery Symphony Orchestras, Sinfonia Gulf Coast (Destin, FL), and performs frequently in the pit orchestra at the Alabama Shakespeare Festival and with other orchestras and chamber ensembles throughout the southeast. In addition to an active performance schedule in the United States, she has also performed in Australia, Japan, Singapore, Russia, Spain, France, Norway, Sweden, Denmark, and Canada.

In 2018, she became one of the first horn players worldwide, certified to teach the Suzuki Method for horn. She serves on the Brass Committee for the International Suzuki Association and is a lead developer of the materials for the Suzuki Horn Method. She was awarded a 2022 Artist Fellowship from the Alabama State Council of the Arts to establish a Brass for Children Suzuki program in Montgomery.

She is a frequent lecturer, speaking at many regional workshops, state and national conferences, and international horn symposia. Dr. Luchsinger is also in high demand as an adjudicator, working with many local, regional, and international competitions, including the Birmingham Music Guild and the International Horn Competition of America. Dr. Luchsinger serves as the International Horn Society’s Area Representative for Alabama, and as News Editor for *The Horn Call*. She can be heard on recordings with the Wind Symphony of the University of Florida (*Durian Music, Stravinsky and Friends*) and the American Wind Symphony (*Music of the Americas*). Her teachers have included Charles “Skip” Snead, Paul Basler, Patrick Miles, and Michael J. Arendt.

The Alabama Arts Alliance is a partnership program of the Alabama State Council on the Arts.

Programs and projects are funded in part by the Alabama State Council on the Arts; the National Endowment for the Arts, a federal agency; the Alabama State Department of Education; the Support the Arts License Tag Fund; foundation grants; individual donations; and memberships.