

Red Bellied Turtle

Drawing and painting endangered species

Lesson Designer: Ricky Trione

Grade Level: 3 - 6

Enduring Understanding:

Visual imagery influences understanding of and responses to the world.

Essential Question:

How does knowing and using drawing methods help us understand and interpret the natural world?

Arts Discipline Standards: Visual Arts

Alabama Anchor Standard 2: Organize & develop artistic ideas & work. Artists experiment with forms, structures, materials, concepts, media, and artmaking approaches.

Grade 3: Creating 2: Demonstrate skills using available resources & tools to investigate personal ideas through the artmaking process.

Grade 5: Creating 2: Demonstrate the methods of the art-making process, including brainstorming, sketching, reflecting, and refining, to create a work of art.

Non-Arts Discipline Standards: Science

Science 3.11: Construct an argument from evidence to explain the likelihood of an organism's ability to survive when compared to the resources in a certain habitat.

Requirements: Prerequisite Knowledge - Arts:

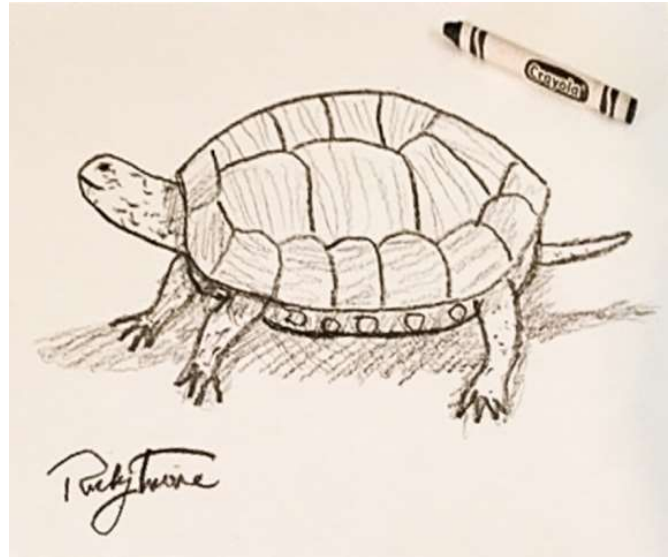
Basis knowledge of drawing with a pencil.

Arts Vocabulary addressed: contour line, pattern, texture, shading

Requirements: Prerequisite Knowledge - Non-Arts:

Information about the red bellied turtle

Non-Arts Vocabulary addressed: endangered species



Requirements: Materials and Supplies:

- Copy paper: 3 sheets
- Watercolor paper: 2 sheets of 6x9"
- #HB (or 2H) pencil & #2B (or ebony) pencil
- Pink Pearl eraser
- Acrylic paint set
- Paint brushes
- Tulip textured paint (or Aleene's Tacky Glue)
- Images of Red Bellied Turtles
- Wet wipes or paper towels
- Q-tips
- Cup of water
- Palette for the paint (such as a disposable plate)

Procedures: Introductory Activity:

Discuss important facts and characteristics of the red bellied turtle, showing an image of the turtle. Talk about reasons for the animal being an endangered species. Tell the participants they will learn to draw a red bellied turtle using contour lines and shapes.

Procedures: Sequence of Activities:

1. Demonstrate how a blind person can feel plants, shells, flowers, etc. and draw them using other senses than visual.
2. Demonstrate a step by step contour drawing of a red bellied turtle.
3. Have the participants follow step by step, drawing a contour or outline of the turtle, using an HB pencil.
4. Demonstrate shading in the turtle outline using a darker and softer #2B pencil.
5. Have the participants follow step by step, shading in their contour drawing of the turtle.
6. For a fun variation, use black texture paint or glue to go over the outline of the turtle, and then paint with watercolors and/or acrylic paint.

Culminating Activity: Performance Task:

Participants will complete a contour line drawing with shading of a Red Bellied Turtle.

Culminating Activity: Evaluation:

The completed drawing will be evaluated on the following criteria:

- Accuracy of the contour line drawing
- Completeness of the shading

Evaluations of the participants understanding of facts about the Red Bellied Turtle



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