

Olivia West



Olivia is a professional writer for themed entertainment design and video game design with a specialty in world-building and immersive experiences. She has always loved telling stories that bring people together.

Olivia attended the University of Alabama for her undergraduate degree, majoring in Digital Media and minoring in Creative Writing. Following that, she attended the Savannah College of Art and Design to obtain her master's degree in Themed Entertainment Design with the goal of one day building the worlds and telling the stories that she loved on a grand scale.

After graduating from SCAD, Olivia accepted a job offer from Walt Disney Imagineering in Glendale, California. During that time, she worked with the Research and Development department of Imagineering, helping to guide the creative aspects of some of Disney's newest technology. Then, she transitioned to work with the Live Entertainment division, where she developed concepts for stage shows in the Disney Parks.

After working for Imagineering, Olivia accepted a job offer with Universal Creative in Orlando, Florida as a Show Writer, beginning as the primary writer for the Universal theme park in Beijing, China. After Universal Studios Beijing, she worked on many more Universal projects, including the newest roller coaster in Islands of Adventures, "The Velocicoaster," for which she was the main writer.

After five years with Universal, Olivia received an offer to work with a company called Avalanche, the video game design arm of Warner Brothers Games, and thus transitioned to being a game writer. With Avalanche, Olivia was a Senior Narrative Designer on the highly anticipated AAA video game, Hogwarts Legacy.

Once the design of the game was finished, Olivia transitioned to working as a freelance writer, contracting with different design studios and companies around the country. She writes stories and designs for shows, immersive experiences, museum exhibits, and theme park attractions all throughout the world.

Even when Olivia isn't officially on the clock, she still loves to write. She runs a cooking blog and she just finished writing her first novel. No matter the form her writing and design take, Olivia always strives to craft fantastical stories that move, inspire, and unite.

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